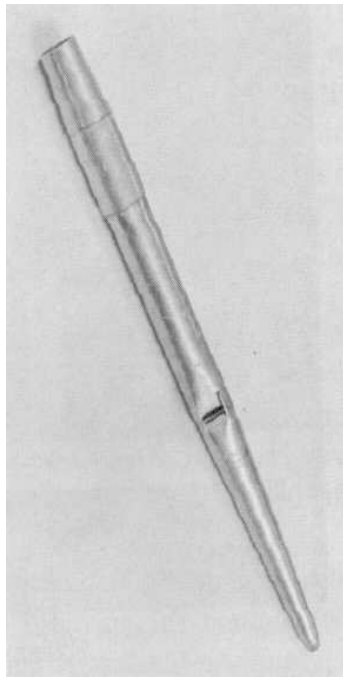


PIPE NOTES

AMERICAN GUILD OF ORGANISTS—TWIN CITIES CHAPTER



TCAGO April Competition Winners

By Mary Newton

Five organists competed in the TCAGO competition on Saturday, April 17 at Bethlehem Lutheran Church in Minneapolis.

The first place winner was Daniel O'Connor from Lawrence University in Appleton, Wisconsin. Daniel is a sophomore at the Conservatory of Music at Lawrence University, studying organ with Kathrine Handford. Currently in his sixth year of organ study, Daniel previously studied with Thomas F. Froehlich in Dallas, Texas.

Last summer, Daniel received first place in the AGO's Regional Competition for Young Organists, Region VII, held in Albuquerque, New Mexico. This summer, he, along with eight other regional winners from across the country, will perform in the "Rising Stars" recital at the AGO national convention in Washington, D.C.. Daniel is currently pursuing degrees in Organ Performance and Economics at Lawrence.

The second place winner was Susanna Valleau from Lawrence University in Appleton, Wisconsin. Susanna Valleau, a native of Andover, Massachusetts, is a senior organ performance major and math minor at Lawrence University. She began organ lessons at age 17 with Barbara Bruns. Susanna entered Lawrence unsure of what role she wanted organ to play in her life, but as she continued her studies, she fell in love with it. Wanting to know more about the mechanics behind the instrument, last summer Susanna interned at C.B. Fisk Organ Builders in Gloucester, Massachusetts where she spent time working in the wood shop, pipe shop, and on the road voicing. This past fall, Susanna traveled to Amsterdam to study with Jacques van Oortmerssen. While abroad, she had the opportunity to play and study on historical organs throughout the Netherlands. Next year, Susanna will begin her master's degree

(Competition continued on page 4)



Back: Dr. Chad Winterfeldt, Dr. Laura Edman, Dr. Melanie Ohnstad
Front: Daniel O'Connor, Susanna Valleau

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TCAGO ADMINISTRATOR:

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New York, NY 10115
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Placement: Robert Anderson
612-377-4450
eganmusic@earthlink.net

Calendar Coordination/Events

Scheduling: J. Michael Barone
(w) 651-290-1539
(h) 651-228-9885
mbarone@mpr.org

Organ Calendar

www.pipedreams.org/calendar

Letters to the Editor

Signed Letters to the Editor are always welcome. Please send, fax or email letters to Barb Herzog.



Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar. In the box in the upper left corner of the MPR main page <<http://www.mpr.org>>, click on 'Events Calendar'...then follow the instructions on the calendar page to 'submit a new event'.

This information will reach an audience different from the online TCAGO or PIPE-DREAMS calendars. It's free, and it's another way to let people know about your classical music concerts.

By all means, continue to send information directly to Michael Barone too.
<mbarone@mpr.org>

FREE ONLINE PROMOTION!

Gain potential additional promotional exposure for your performance event (concerts only, not services) by listing it on the Minnesota Public Radio Online Event's calendar (separate from the PIPEDREAMS calendar!). Go to <www.mpr.org>, click on 'classical' in the upper green box, scroll down and click on 'regional events' in the EVENTS panel, then click on 'submit an event' and follow the prompts. It's free, and is widely read (particularly by MPR's on-air hosts).

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Dean's Column

In my last installment I mentioned that I would be attending the European Chapter of the AGO's annual 'week after Easter' meeting. This year it was held in Toulouse, France.

Here's an update:

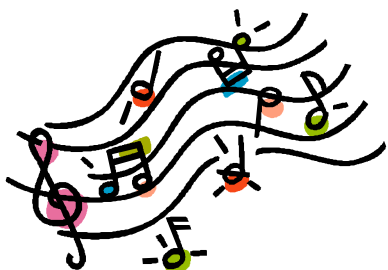
We visited about 18 churches in and around Toulouse and in Carcassonne. At each church there was a demonstration of the organ or a mini-recital, often by the titular, and some discussion about the instrument and its history. Those who wanted could then see and/or play each instrument. A wonderful booklet was prepared for each participant including a detailed itinerary, the demonstration programs, the specification of each organ, and several paragraphs of history on the church and/or organ. There were many wonderful, very interesting instruments, in very good condition. I found two early instruments the most interesting... their early pedal boards made it very clear why we detach all those pedal notes in early music. Although there were a few new instruments, most were mid-1800s; the oldest two were from 1741 (a favorite) and 1677, in a church consecrated in 1612.

About 50 people attended the meeting. They were from France, USA, Switzerland, Australia, Germany, Great Britain, the Netherlands, Canada and Denmark. The primary organizers were: Judy Riefel-Lindal, the Dean (for 10 years), Renée Anne Louprette from St. Ignatias Loyola in New York City and Charles Baer from Nice. The starting time and location for each event was clearly set; all sessions started on time. We were left on our own between events and for eating, which was wonderful for me. There were a few group meals, many wonderful, friendly, interesting people, and some outstanding instruments.

I wish you a great summer. It's a good time for extra practice, lessons, and to do some planning for fall.



Steve Gentile, Dean



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 Allan Mahnke (h) 612-920-4183; (w) 651-641-8849;
mahnke@csp.edu



Past Church Listings

All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at 612- 377-4450.

Director– House of Hope Presbyterian Church, 797 Summit Ave., St. Paul, MN 55105

PT Choirmaster to conduct adult choir. Seeking a candidate who will have creative vision and commitment to enhance the spiritual experience of worship through music. They should have substantial experience conducting choirs. Conducting experience must include ability to work with professional ensembles of various sizes. Strong human relations and communication skills are a must. Master's degree in music is preferred but not required. Salary and benefits will be commensurate with AGO guidelines. Applications should be sent to Dr. Aaron David Miller at the church. Applicants are encouraged but not required to send CDs, videos, programs or other media. Further information can be found at www.hohchurch.org

Combined – St. Christopher's Episcopal Church, 2300 N. Hamline Ave., Roseville, MN 55113

PT Acting Music Director/Organist, temporary ¾ time position. 2 ser./1 reh. Direct parish choir and provide musical leadership to the parish. Begin ASAP. Send application to Ruth Thillen, Parish Administrator, at church. 651-633-7361.
office@stchristophers-mn.org

New Church Listings

Organist – Eden Prairie United Methodist Church, 15050 Scenic Heights Rd., Eden Prairie, MN 55344

PT Organist/Accompanist, 2 ser./1-plus reh., 1 summer service. EPUMC uses both traditional and contemporary music in blended style worship. Keyboard instruments include: Allen Model ADC 2110-T organ, Kimball grand piano, and a Roland XP-80 keyboard. The candidate must be an experienced musician with solid organ/keyboard skills, a knowledge of traditional and contemporary worship music and be able to work in a team environment. Send résumé to Don Prestly, Director of Music, at church. Email: donp@prairiechurch.org or 612-201-4311.

Organist – Holy Emmanuel Lutheran Church, 201 E. 104th St., Bloomington, MN 55420

PT Organist/Accompanist, 1 ser./1 reh. Traditional service, possibility of adding one contemporary service and 1 rehearsal if quali-

fied and interested. 3-manual Allen digital organ. Avl. June 1. Contact: Rick Marco at 952-896-0017 or rickmarco@holymmanuel.org



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(Competition continued from page 1)

with Carole Terry at the University of Washington in Seattle.

Judges for the competition were Dr. Chad Winterfeldt, Dr. Laura Edman and Dr. Melanie Ohnstad. The first prize of \$1,500 was sponsored by the Schubert Club of St. Paul and the second prize of \$900 was sponsored by TCAGO member Philip Asgian. ♪

Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, 612-377-4450. Positions are listed in two consecutive issues of PIPENOTES. If the position is still open, the church is asked to relist the opening. A fee of \$50 is requested (with the ad running 2 months, and an additional \$15 for each month following) for this service. Checks are to be made payable to: TCAGO (Twin Cities Chapter-American Guild of Organists). Calls will be returned by the next business day.

For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in PIPENOTES. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.

Election Results

The TCAGO election results are as follows: Dean, James Calahan; Sub Dean, Karen Flynn; Secretary, John Salvesson; Treasurer, David Geslin; Board members: Carolyn Diamond, Geoff Olson and Jane Hanson.

Thank you for participating in our election process. Our Board continues to serve you, its members, by promoting the pipe organ and presenting interesting, educational and varied programs. Please support our organization by volunteering your time when asked, donating monies in support of our programs and by attending our events as often as you can.

We thank the outgoing Class of 2010, Mari Lyn Ampe, Priscilla Franken, and Lawrence Lawyer for their service on the Board. 🎵

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Help Needed on Chapter Organ List

I really need some help in collecting information on area organs. Any amount of time you could volunteer would be gratefully appreciated. There are so many organs for which I have no pictures or specifications. Just running through the website index will show you these churches. The help I can use is to contact the churches and ask for what we need.

There are so many institutions for which we have little or no information. Look for your own church or churches about which you are familiar.

In regard to pictures, I'd like to have a photo of the exterior of the building. It gives people a frame of reference as to neighborhood, size and design of the building, etc. Also, I'd like to have photos of the altar, console and pipe display. I've found a lot of pictures by going to the church's website. Very seldom is the specification, history or description of changes given on their website. If that is the case, a contact has to be made either by phone, email or snail mail. Please assure your contact that we don't have to have all the pictures.

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Whatever they can give us is welcome. What church doesn't have a picture of the exterior? I can scan anything sent to me and I pledge safe return of any picture.

I'd appreciate any help you can give. Even one church is a victory.

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Sioux Trails Summer Recital Series

By Mark Thompson

Following is a listing of the noon-time recitals that will comprise the Sioux Trails Chapter's AGO Summer Recital Series 2010. All recitals take place at Bethlehem Lutheran Church, 2nd and Liberty, Mankato, Minnesota. Recitals all begin at 12:10 pm and last approximately one-half hour.

June 15 - Ron Shilling
June 22 - Verda Pape
June 29 - Ames Anderson
July 6 - David Mertesdorf
July 13 - Nicolas Schmelter
July 20 - Chad Winterfeldt
July 27 - Charles Luedtke
August 3 - Aaron Hirsch
August 10 - Chad Fothergill
August 17 - Sandra Krumholz
August 24 - Christine Schulz 🎵

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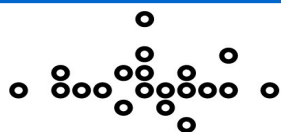
Substitute Listing as of May 8, 2010

(www.tcago.org)

This listing is for active AGO voting members only. To make additions or changes, call Barb Herzog at 952-432-6995. **Code: S** = Available to play on Sundays; **O** = Available for other special services such as weddings/funerals/weekdays; **C** = Will direct a choir

<u>Key/Name</u>	<u>Ph./Email</u>	<u>Denom. Pref.</u>
(O) Dr. Hyeson Sarah Ahn	763-607-3286	
(O) Young Ju An	651-428-5176	
(SO) Roger Ask	651-488-7761	Protestant
(SO) Karen A. Bartz	952-936-9682	
(SO) Doris Bartunek	763-425-6442	
(SOC) Barbara L. Bauman	651-415-0556	
(OC) Marilyn Biery	mbiery@cathedralsp.org	
(SOC) Helen Billing	651-483-3653	
(O) George G. Blackney	763-544-0416 x853	
(SOC) Jerry Bonstrom	651-604-0715	
(SOC) Joyce L. Brown	651-489-5092	
(SO) June Carlson Butler	651-587-1151	Luth. (LCMS, ELCA) Cath., Meth.
(S) James Callahan	651-224-3285	
(O) Marjorie Carlson	612-377-2074	
(SOC) Marian Christopherson	marianc@aflc.org	
(O) Dr. Walter G. Cogswell	651-653-1938	
(O) Paul Cornick	952-546-5746	
(SO) Sharon Currie	651-636-3704	Liturgical
(O) Peter Dahlstrom	pdahlstr@ties2.net	
(SOC) Paul Danilewski	danilewski@aol.com	
(SO) Laura J. Edman	timaedman@comcast.net	
(OC) Randall Egan	612-377-4450	
(SOC) Warren Elness	952-881-1189	Lutheran, Episcopal, Protestant Lutheran
(O) Amy Engel	320-310-6133	
(OC) Duane Esterly	763-509-0966	
(SOC) Paul Fedora	612-998-0464	
(SOC) Jerrad J. Fenske	917-757-0129	
(SO) Mark Fideldy	612-839-5195	
(SO) David Fiebiger	612-587-9690	
(SO) Karen L. Flynn	flynn.karen@comcast.net	
(O) James Frazier	jeffrazier@visi.com	
(S) Charles Fruhstick	651-489-3181	
(SO) Steve Gentile	952-938-0286	Catholic, Gen. Prot.
(SO) Megan Gilles	320-220-4006	
(O) Margaret Gohman	651-423-1846	
(SOC) Elin Gomez	gomez@csp.edu	
(O) Diane Gronewold	763-427-9810	
(O) Bjorn K. Gustafson	612-991-1055	
(SOC) Donna Hackler	612-749-6916	Episcopal, Lutheran
(O) Kathrine Handford	612-747-7861	
(O) Leah Harding	612-824-9555	
(OC) Jeremy Paul Haug	jeremyphaug@aol.com	Lutheran
(OC) Barbara Hays	651-490-1272	
(SO) Robert Henstein	651-459-7477	
(SOC) Aaron Hirsch	507-766-0857	
(SOC) Terrel Hoopman	tkhoop@msn.com	
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(OC) Jeffrey Jamieson	952-895-8244	R. Cath., Anglican
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(SO) James Lipscomb	jameslipscomb7@gmail.com	
(O) Donald Livingston	ddlivingston@hotmail.com	
(SOC) Timothy Lovelace	lovelace@umn.edu	
(SOC) Philip C. Lowe Jr.	612-861-1855	Episcopal
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(SO) Kathryn Moen	651-644-6931	
(O) Cynthia Mortensen	651-330-5109	
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(C) Carol A. Murray	952-935-0943	
(SO) Martha Mutch	651-646-6113	
(O) Mary Newton	763-546-1307	Lutheran
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(O) Cindy Reents	cindy.reents@gmail.com	
(O) Mary Joy Rieder	mjrieder@q.com	
(SO) Karl J. Robson	218-251-2011	Lutheran
(SOC) Catherine Rodland	507-301-8480	
(SO) Kristine Ruckert	651-638-9622	
(O) John Salvesson	612-240-2055	Lutheran, Catholic
(SOC) Stephen Schaefer	651-269-4351	
(O) Deborah Schoenberger	651-429-3631	
(OC) Stephen Self	651-638-6536	
(SO) Diana Sherry	lukediana56@yahoo.com	
(SOC) Timothy Short	651-489-7169	
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(SO) Noah Strom	612-275-9212	
(C) Peggy Swalm	612-824-0600	
(SO) David A. Swanson	651-653-4450	
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(O) Sharon Vivic	svivic@msn.com	
(SOC) Sheryl Vande Kamp	bskamp@frontiernet.net	
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(O) John Wall	651-270-9577	
(O) Christopher D. Wallace	612-554-3350	
(O) Velma G. Warder	612-823-8312	Baptist, Meth.
(O) Lawrence Wilson	651-699-0812	
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While his wife Clara and the young Johannes Brahms were getting excited about the pipe organ, Robert Schumann's momentary fascination was the pedal-piano, an instrument with a short-lived popularity. Even so, his music written for this forgotten medium has found a loving home amongst organists, and in a kaleidoscope of performances...featuring Michael Farris, Jennifer Bate, Rudolf Innig, Thierry Mechler and several others...we'll explore Schumann's complete cycles of *Studies in Canonic Manner*, Opus 56, *Four Sketches*, Opus 58, and *Six Fuges on B-A-C-H*, Opus 60, as well as excerpts from the little-known *Missa Sacra*, Opus 147, and some other surprises.

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JOHN BARRETT: Voluntary in C. JOHN STANLEY: *Adagio*. SIMON STUBLEY: *Allegro* –Gerald Webster, trumpet; Paul Klemme (1995 Reuter/Heinz Memorial Chapel, University of Pittsburgh) Pro Organo 7057

MICHAEL McCABE: *All things bright and beautiful* –Shadyside Choir/John Walker (1994 Reuter/Shadyside Presbyterian Church, Pittsburgh) Pro Organo 7072

CAMILLE SAINT-SAËNS: *Adagio Cantabile*, fr Symphony No. 3, Op. 78 –William Evans (1991 Austin/Westminster Presbyterian Church, Pittsburgh) Audible Images 1001

JOHANN PACHELBEL: Variations, *Ach, was sol lich Sünder machen*. JOHN KARL HIRTEN: *Allein Gott in der Höh*. NOEL RAWSTHORNE: *Hornpipe Humoresque* –Alison Luedecke (1962 Beckerath/St. Paul's Cathedral, Pittsburgh) Raven 610

GASTON DETHIER: Caprice (*The Brook*) –

Edwin Arthur Kraft (1929 Skinner/Elm Court, Butler, PA) JAV 123

JEAN LANGLAIS: Noel Variations (*Ihr Hirten erwacht*) –Ann Labounsky (1963 Casavant/Calvary Episcopal Church, Pittsburgh) Musical Heritage Society 522018

NIKOLAUS BRUHNS: Praeludium in G –Alan Lewis, organist. EDWARD BAIRSTOW: Anthem, *Sing ye to the Lord* –Calvary Episcopal Choir/Alan Lewis, director; Thomas P. Smith (1963 Casavant/Calvary Episcopal Church, Pittsburgh) Pro Organo 7159

HAROLD ARLEN: *As long as I live* –Ruby Braff, cornet; Dick Hyman (1926 Wurlitzer/Keystone Oaks High School, Dormont, PA) ARB 19269

MAURICE DEPRET: *Sourire d'Avril*. WILHELM GANZ: *Qui Vive!* –Welte Orchestrion (Frick Art & Historical Center, Pittsburgh, PA). Frick 2001

SIGFRID KARG-ELERT: *Resonet in laudibus*, fr *Cathedral Windows*, Op. 106 –John Walker (1994 Reuter/Shadyside Presbyterian Church, Pittsburgh) Pro Organo 7189

DIETERICH BUXTEHUDE: Praeludium in D, BuxWV 139. SAMUEL SCHEIDT: *Warum betrübst du dich, mein Herz*. JOHANN PACHELBEL: Praeludium in d –Harald Vogel (1962 Beckerath/St. Paul's Cathedral, Pittsburgh) Pipedreams Archive (r. 3/22/09)

The Organ Historical Society will hold its 2010 Convention in Pittsburgh (June 21-26). Check their website, as some events may be open to the public:

www.organsociety.org/2010

PROGRAM NO. 1024 6/20/2010

Capitol Pleasures... 'historic recordings' and premiere performances from the 1982 American Guild of Organists Convention in Washington, D.C., reflecting back on some of the earliest PIPEDREAMS programs.

DAVID N. JOHNSON: Hymn, *Praise the Lord, ye heavens adore him* –Richard Wayne Dirksen (r. 6/28/82, Washington National Cathedral)

GERALD NEAR: *Te Deum* (premiere) –Choir of St. Thomas Church, NYC/Gerre Hancock, director/Judith Hancock (1951 Moeller/St. Matthew's Cathedral, Washington) (r. 7/1/82)

SETH BINGHAM: *Ut queant laxis* –Frederick Swann (r. 6/28/82, Washington National Cathedral)

LOUIS VIERNE: *Naiades*, fr Fantasy Pieces, Op. 55, no. 4 –Brett Wolgast, organist. JULIUS REUBKE: Fugal Finale, fr Sonata on the 94th

Psalm –Jonathan Biggers (1970 Aeolian-Skinner/National Presbyterian Church (r. 7/2/82))

RICHARD WAYNE DIRKSEN: *Surge illuminare* –Choir of St. Thomas Church, NYC/Gerre Hancock, director; Judith Hancock (r. 7/2/82, Washington National Cathedral)

RICHARD REDHEAD: Hymn, *Laus Deo*. GERRE HANCOCK: Improvisation on *Laus Deo* –Gerre Hancock (r. 7/2/82, Washington National Cathedral)

GERALD NEAR: *A Triptych of Fugues*. ROBERT NOEHREN: Etude for Pedal Solo –Robert Noehren (1969 Gress-Miles/St. John's Lafayette Square, Washington, DC) (r. 6/29/82)

GERALD NEAR: Motet, *Sing Alleluia Forth* (premiere) –Choir of St. Thomas Church, New York City/Gerre Hancock, director; Judith Hancock, organist (r. 7/2/82, Washington National Cathedral)

DANIEL PINKHAM: *Concertante* for Organ, Brass and Percussion –U.S. Navy Brass Ensemble/Joseph Phillips, director; Frederick Swann, organist (r. 6/28/82, Washington National Cathedral)

JEANNE DEMESSIEUX: Etude in Octaves –Peter Fennema, organist. LOUIS VIERNE: *Final*, fr Organ Symphony No. 6, Op. 59 –David Yearsley (1970 Aeolian-Skinner/National Presbyterian Church, Washington, DC) (r. 7/1/82)

The AGO again convenes in Washington for its next biennial national convention (July 4-8, 2010) ♪ Check the PIPEDREAMS 'programs' archive for a survey of the original broadcast contexts of today's musical content.

PROGRAM NO. 1025 6/27/2010

Around Bach... music by offspring, pupils, and later enthusiasts for whom the music of Johann Sebastian Bach was both beacon and benediction.

J. S. BACH: 'Little' Prelude & Fugue in G, S. 557; Chorale-prelude, *Nun ruhen all Wälder*, S. 756; Fugue in G, S. 581 –Christopher Herrick (1975 Metzler/St. Michael's Church, Kaisten, Switzerland) Hyperion 67263

CARL PHILIP EMMANUEL BACH: Fantasy & Fugue in c –Istvan Ruppert (1993 Aquincum/Benedictine Abbey, Tihany, Hungary) Do-La Studio 114

GOTTFRIED AUGUST HOMILIUS: Chorale-preludes (2), *Jesus, meine Zuversicht* –Jan Van Mol (1727 König/Steinfeld Basilica, Germany)



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- Pavane 7271
 JOHANN CHRISTOPHE ALTNICKOL: Ricercar in C –Graham Barber (1727 Müller/Jacobijnerkerk, Leeuwarden, The Netherlands) Priory 520
 J. S. BACH: Chorale-preludes, *Sei Lob und Ehr*, BWV Anh. II 62a/b –Stephen Rapp (1995 Richards, Fowkes/St. John's Lutheran Church, Stamford, CT) Raven 420
 J. S. BACH (trans. Alexandre Guilmant): Sinfonia in D, S. 29 (from Cantata No. 29, *Wir danken dir, Gott*). J. S. BACH (trans. Arno Landmann): Chaconne in d, S. 1004 (from Solo Violin Partita No. 2) –Johannes Geffert (1928 Behmann/St. Martin's Church, Dornbirn, Austria) Edition Lade 030
 JOHANN CHRISTIAN KITTEL: *Fantasia con organo pleno* –Joseph Payne (1990 Noack/Church of the Redeemer, Boston, MA) Naxos 8.550965
 JOHANN LUDWIG KREBS: Prelude & Fugue in f –Beatrice-Maria Weinberger (1787 Holzhey/Weissenau Abbey, Germany) Motette 12761
 KREBS: *Treuer Gott, ich muss dir klagen* –Philippe Pélissier, oboe d'amore; Catherine Todorovski (1982 Grenzing/St. Cyprien Church, Perigord, France) BNL 112935
 JOHANN OLEY: Chorale-prelude, *Weg mit?*
 HEINRICH GERBER: Invention No. 4 in a –Calvin Bowman (1980 Ahrend/Monash University, Victoria, Australia) Priory 662
 FELIX MENDELSSOHN (trans. Bossert): Prelude & Fugue in A-flat, Op. 35, no. 4 –Christoph Bossert (1850 Schönach/St. Peter & Paul Church, Kastelruth/Castelrotto, Italy) Intercord 855.913
 J. S. BACH: *Vivace* (1st mvmt.), fr Trio Sonata No. 6 in G, S. 530. BACH: Fugue in E-flat, S. 552 –Andreas Liebig (1692 Schnitger/Martinikerk, Groningen, The Netherlands) Ars Musici 1390
Program originally issued as #0612 in March 2006.

PROGRAM NO. 1026**7/4/2010**

Independence Thinkers...an all-American program that explores the sonic and virtuosic freedoms and possibilities of pipe organs and those who play them.

- DUDLEY BUCK: Concert Variations on *The Star-spangled Banner*, Op. 23 –Samuel John Swartz (1927 Skinner/Immanuel Presbyterian Church, Los Angeles, CA) Motette CD-10901
 PAUL MANZ: *Hail the day so rich in cheer*. STANLEY REIFF: Festival Prelude –James Hicks (1960-1996 Austin/Presbyterian Church, Morristown, NJ) Pro Organo CD-7187
 WILLIAM ALBRIGHT: *Fanfare/Echo and Scherzo (Chimera)*, fr Organ Book III, Volume 1 –Douglas Reed (1998 Fisk/Minato Mirai Hall, Yokohama, Japan) Equilibrium CD-35
 STEPHEN PAULUS: *Impassioned*, fr 3 *Temperaments* –James Higdon (1996 Wolff/Bales Organ Recital Hall, University of Kansas, Lawrence, KS) DCD CD-2001
 WILLIAM BOLCOM: Chorale-prelude, *Abide with me* –Marilyn Mason (1927 Skinner/1955

- Aeolian-Skinner/Hill Auditorium, University of Michigan, Ann Arbor, MI) Ethereal CD-135
 WILLIAM BOLCOM: *Gospel Preludes*, Book III (*Jesus calls us; Blessed assurance; Nearer my God to thee*) –David Higgs (1980 Sipe/Hennepin Avenue United Methodist Church, Minneapolis, MN) Pipedreams Archive (r. 4/22/07)
 DANIEL PINKHAM: *Sports, Reflection & March*, fr *Morning Music* –Huntington Brass Quintet; Abbey Hallberg Siegfried (1969 Noack/Trinity Lutheran Church, Worcester, MA) Arsic CD-143
 MEL BROOKS: *The Producers Suite* –David Peckham (1928 Wurlitzer/Rochester Auditorium Theater) Veteran Hill Productions 2003
 TRADITIONAL: Americana Medley –Charlie Balogh (1927 Wurlitzer/Organ Stop Pizza, Mesa, AZ) ERB Enterprises 115
 DALE WOOD: *Shall we gather at the river?* –James Welch (1987 Schoenstein/Saints Peter & Paul Church, San Francisco, CA) WelchOrganist 522
 COLE PORTER: *Easy to love*, fr *Born to Dance; Love for sale*, fr *The New Yorkers* –George Wright (Hollywood Philharmonic Organ/Wright Studio) Banda CD-2532
 JOHN CAGE: *Souvenir* –Christoph Maria Moosmann (1978 Sandtner/St. Martin's Cathedral, Rottenburg, Germany) New Albion CD-74
 JOHN PHILIP SOUSA: *The Liberty Bell* –James Welch (1986 Schoenstein/St. Elizabeth Church, San Francisco, CA) Arkay CD-6169
Program originally issued as #0826 in June 2008.

Calendar of Upcoming Events

June



Sat., June 12 and 13 BACH TAGE

Sat., June 12, 4:30 pm

All-Bach mini-recital of music for organ (David Cherwien) and harpsichord (Arthur Halbardier), Mount Olive Lutheran Church, 3045 Chicago Ave. S., Minneapolis

Sun., June 13, 4:00 pm

Evening Prayer with Bach Cantata BWV 12 "Weinen Klagen, Sorgen Zagen and individual movements from Motet BWV 227, Jesu, meine Freude.

Tues., June 15, 12:10 pm

Noon-Time Recital (Ron Shilling), Bethlehem Lutheran Church, 2nd and Liberty, Mankato

June 21 – 24

Collegetown Conference on Music, Liturgy and the Arts

Tues., June 22, 12:10 pm

Noon-Time Recital (Verda Pape), Bethlehem Lutheran Church, Mankato

Tues., June 29, 12:10 pm

Noon-Time Recital (Ames Anderson), Bethlehem Lutheran Church, Mankato

July



July 4—Independence Day

Tues., July 6, 12:10 pm

Noon-Time Recital (David Mertesdorf), Bethlehem Lutheran Church, Mankato

Wed., July 7, 12:15 pm

Noon-Time Recital (Richard Collman, organ; Elinor Niemisto, harp), Northfield United Methodist Church, 1401 S. Maple St., Northfield

Tues., July 13, 12:10 pm

Noon-Time Recital (Nicolas Schmelter), Bethlehem Lutheran Church, Mankato

Wed., July 14, 12:15 pm

Noon-Time Recital (Andrew Schaeffer), St. John's Lutheran Church, 500 3rd St. W., Northfield

Tues., July 20, 12:10 pm

Noon-Time Recital (Chad Winterfeldt), Bethlehem Lutheran Church, Mankato

Wed., July 21, 12:15 pm

Noon-Time Recital (Lawrence Archbold), Carleton College Music & Drama Center, 110 Winona St. N., Northfield

(Calendar continued on last page)

(*Calendar continued from page 9*)

Tues., July 27, 12:10 pm

Noon-Time Recital (Charles Luedtke), Bethlehem Lutheran Church, Mankato

Wed., July 28, 12:15 pm

Noon-Time Recital (Sue Walby), Skinner Chapel, Carleton College, 405 1st St. E., Northfield

August

Tues., Aug. 3, 12:10 pm

Noon-Time Recital (Aaron Hirsch), Bethlehem Lutheran Church, Mankato

Wed., Aug. 4, 12:15 pm

Noon-Time Recital (Dan Fenn), Boe Chapel, St. Olaf College, Northfield

Fri., Aug. 6, 12:30 pm

Noon-Time Recital (Kentucky Baroque Trumpets with Organ), First Congregational UCC, 300 Union St., Mankato

Sat., Aug. 7, 12:30 pm

Noon-Time Recital (Gargoyle Brass Ensemble from Chicago with Organ, longer concert), First Congregational UCC, 300 Union St., Mankato



Tues., Aug. 10, 12:10 pm

Noon-Time Recital (Chad Fothergill), Bethlehem Lutheran Church, Mankato

Wed., Aug. 11, 12:15 pm

Noon-Time Recital (Mike & Susan Powell), Studio A, Christensen Hall of Music, St. Olaf College, Northfield

Tues., Aug. 17, 12:10 pm

Noon-Time Recital (Sandra Krumholz), Bethlehem Lutheran Church, Mankato

Tues., Aug. 24, 12:10 pm

Noon-Time Recital (Christine Schulz), Bethlehem Lutheran Church, Mankato

